

The Class Record



Class of January
1932

Girard College :- Philadelphia

The Class of January Nineteen Hundred Thirty-two



A Record of Their Activities



Editorial Staff

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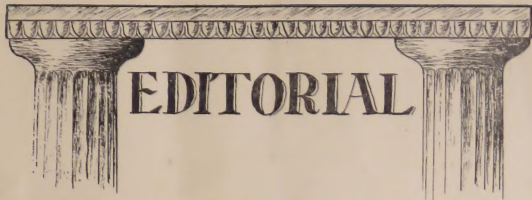
ALFRED W. ESTILL

WALTER PFIZENMAYER

WILLARD M. ZURFLIEH

The Girard College Press





We'll be True

THERE are many subjects that might be written upon in the editorial of a class book, especially when a group of students has the heritage of Girard College training, but in the foreground of our experience we can see only Stephen Girard just now. We shall remember him with a love and pride. That memory, however, will remain inseparable with the Old Chapel.

The Old Chapel became to us who have spent nine years within its sacred walls a shrine—a symbol of the Girard spirit. Its Gothic lines trailed ivy up grey walls to a stately tower which never ceased to stand a sentinel-of-the-night watching faithfully over the Girard family. Each hard wooden bench inside kept us wide awake to the stern lessons of life—love, toil, loyalty, frankness, and character. How directly the Founder sent home the real values of spiritual living through the atmosphere and activities of this sacred place! It was here that our class was raised. It was here that we sang our hallelujahs and glee club choruses. Here we acted our plays, recited our Thursday morning pieces and listened to inspiring concerts and eloquent speakers. We have filed from its doors with the keen realization that if we did not become good men Girard College should never be blamed. It gave us all that religion, example, and nobility could offer in a chapel.

Now the outer gate swings wide for our last departure. Will it be to college or to work? Where? Well, wherever the course of life leads us, let us pause daily to thank God for the friendships, the lessons, and the dear scenes of Chapel hours. With these ever before us, our love for Stephen Girard can never die; our lives can never cease to be enriched and useful; our well-founded training will serve us rightly. Now our deeds must be our lives. We will be true to the Old Chapel.

*And it must follow, as the night the day,
We canst not then be false to any man.*

Girard Hymn

*Girard! thy mystic spirit calls
To happy youth in college halls,
And like a silent blessing falls
To hallow evermore.
From out the old, familiar bower
High in the ivy-covered tower,
The chapel chimes peal forth the hour
As in the days of yore.*

*Sweet memories of bygone days!
Let all in song their voices raise;
O, dear Girard, we sing thy praise
With reverence and love.
Our grateful thanks we give to thee
For childhood's opportunity
To live and learn. O may there be
Rich blessings from above.*

*Keep us with all our hopes and fears,
Fill us with faith that lifts and cheers,
Lead and direct us through the years—
Be thou our guide and guard.
Teach us, we pray, the things to do
That make for manhood strong and true—
Strengthen our hearts, our love renew;
God bless our dear Girard.*

—Harold Barnes.

In Public Speaking

"Voice—the immortal instrument of God."

PUBLIC SPEAKING has always interested us. You know, it is a wonderful thing to be able to make your voice move anyone, and it is greater still to move the people you know and like.

Our first public appearance was made by Lloyd Minter in 2-2. At that time he read his Thrift Essay before the high school group. It broke the ice, and afterwards the class was more willing to appear in public.

Our next showing was in J-2 when our class represented two novels in character form—*The House of Seven Gables* by Nathaniel Hawthorne, and *A Tale of Two Cities* by Charles Dickens. There were two interlocutors, one for each story—Lloyd Minter for *The House of Seven Gables*, and Olimpio Napoliello for *A Tale of Two Cities*. As the stories were told, the characters entered and took their places in the settings of the novel. They enjoyed it and it keyed them up for future work in expression.

During the S-1 semester the annual Dramatic Club play was given. Naturally, the Senior-two class had the edge on their younger brothers, but three of our members made that coveted goal of all youthful stage aspirants. In a thrilling dramatization by our own Mr. Henry V. Andrews of Stevenson's *Dr. Jekyll and Mr. Hyde*, Lloyd Minter had the good luck to become Mr. Utterson, Jekyll's lawyer and lifelong friend. Harold Pipp, as Dr. Lanyon's office boy, did a piece of acting more than splendid in its realism. Our only other successful contestant was Harold Williamson who played the part of Dr. Lanyon's assistant. His able acting and his professional air of being a doctor's assistant will remain a happy memory. It was a great emotional experience made possible by Mr. Andrews; and, after all, it gave joy to all who love classic forms of the drama.

As president of the Dramatic Club in S-2, Harold Williamson is to be thanked for his work in putting on the annual Christmas play entitled *Don Juan's Christmas Eve*. The other members of the club who were in the play and the club were William Schatzel, Albert Bell, Ludwig Soherr, John Whittick, and Harold Pipp.

And perhaps it would be well to mention here that John Whittick and Ludwig Soherr as make-up assistants for most of our dramatic presentations should be thanked for putting their shoulders so willingly to the wheel.

Ludwig Soherr, John Whittick, Willard Zurflied and Olimpio Napoliello, captain, were our representatives in S-1 in a debate against the Senior-two class. The question was *Resolved: That Old Age Pension Laws Should be Enacted in all the States*. We, the affirmative, won! The audience was convinced. The class was jubilant!

As a matter of course, we all gave Friday morning talks which were interesting and new in that they were about the things we were interested in or had written about. They served as excellent practice in the kind of speaking everyone has to do sooner or later.

A number of the members of the class also gave Sunday evening reports in conjunction with Bible study.

In S-2 we had four of the six representatives in the Declamation Contest. Olimpio Napoliello gave a touching picture of the influence of the old Chapel in his life. Willard Zurflied gave a vivid description of city streets as he knows them and loves them, and of his love for the city. Following this, Ludwig Soherr talked of his fondness for Germany, the land that gave him his parents. The last speaker was Lloyd Minter who talked about his ideal of a dad and his idea of becoming a good one himself. Among the three who won, however, Olimpio Napoliello received first prize. All the contestants did so well that the matter of prize-winning in itself became quite unimportant. The contest, as a whole, was considered unique in originality in the history of the College.

Time is drawing to a close. There is only one more event—Commencement. To represent our talent in this event, we shall hear Carl Zoerner, our first honor man, deliver the valedictory address entitled *We'll Remember*. Our second honor man, Lloyd Minter, will deliver the salutatory and an address; and finally our class speaker, Olimpio Napoliello, whom the faculty thought represented us best in public speaking will speak on *Have Faith in the Present*.

Not without a word of heartfelt thanks to Mr. Henry V. Andrews, our director and coach, most of all our friend, do we close this episode and wish him good luck in all his further stage enterprises among Girardians.

*All the world's a stage,
And all the men and women merely players.*

In Music

"For song hath ever paid its way."

OUR first attempts in music were in the piano class. Philip Evans started to play while a young boy and continued his studies on the organ and piano as far as J-2. In 2-1 he won a first prize at the piano. Now he is the class entertainer.

For a while Albert Bell played the piano and at one time won a second prize for proficiency on that instrument. A debt of gratitude is due Mr. Banks for his efforts in their behalf.

Perhaps our strongest showing in the Instrumental Music Department was in the orchestra. Among the youngest to join this organization was Anthony Alfe who played all three violin positions and, in S-2, became first violinist, concertmaster, and leader of that group. He did a wonderful job in these positions, and we extend to him our congratulations and thanks for the pleasure he gave us.

Next in this group comes Harold Williamson, who played contrabass for four years, and who in his fourth year as leader of his section became the assistant-leader of the orchestra. We congratulate him too.

Two of our members were in the orchestra until their S-1 year. They

are Edward Pryjowski and Harry Smith. They played the viola and bassoon respectively.

Playing in the drum section we find John Young who was in the orchestra from 2-1 to S-1. His handling of the traps was much enjoyed and appreciated by all.

Another violinist, Albert Krupp, connected himself with this organization in 2-2 and continued until S-2 when he became assistant-manager.

Two other members of the class were in the orchestra for only one term and served admirably as good "pinch-hitters." They were Warren Whiteoak, trombonist, and Carl Gessner, clarinetist.

While they were rather young, Anthony Alfe, Albert Krupp, and Edward Pryjowski played in the string section of the Movie Orchestra. Carl Gessner and Harry Smith played their respective instruments in it also. And last but not least, John Young played the traps and gave us the noise effects before the advent of the talking picture. They filled a needed place in their time and we missed them when they were gone.

In the band we were also fairly well represented: The oldest member was Warren Whiteoak, who held membership from 7B to S-2 except for one term. In his S-2 year he became the captain and leader of that organization. He did well and hereby receives our commendation. We are like the Germans: we love a military band, and this year's work pleased us. The next two most faithful members were Kenneth Craver, saxophonist, and Lloyd Minter, drummer, who remained in the band from 7B to S-1. A few of the members were migratory. Carl Gessner played in it from 7B to J-2 and then went to the orchestra for his S-1 term. John Young was a drummer from 7A to 1-2 and then he too went to the orchestra.

During his S-1 and S-2 terms, Harold Williamson wielded the drum-major's baton with such dexterity that he left a picture in our memory never-to-be-forgotten as he walked in front of the band.

Our greatest showing in the musical life of Girard was in the Glee Club. Here we were represented by twenty-six boys. Most of them had been in the Junior Hundred in their youth and served the full term in the Glee Club from J-2 to S-2 inclusive. Others didn't, but their ever-ready aid in the last few months was felt and appreciated.

Those who served for a year and a half were, in the tenor sections, Robert Banks, Albert Bell, Sidney Gersh, John Gibney, the president in S-2, John Kegerreis, Lidio Mignogna, Harold Williamson, William Walton, the vice-president in S-2, and Willard Zurfliet; and in the bass sections, Anthony Alfe, Kenneth Craver, Alfred Estill, Philip Evans, Carl Gessner, Gene Harvey, Joseph McGinley, Lloyd Minter, Olimpio Napoliello, Edward Pryjowski, Harold Reilly, and Harry Smith.

Among those with us for only a year or less were Harry Evans, Leonard Greene, and Ward Winning in the tenor sections, and George Howard and Warren Whiteoak in the bass sections.

They all regret leaving the club and, most of all, their friends Messrs. Bruce Carey, director, and Harry C. Banks, accompanist.

A word more and that is all. We must pay tribute to two of our class members who have made our times a little more enjoyable with their music: Messrs. Anthony Barbaro and Edward Pryjowski, instrumentalists.

To those gentlemen who led us through our musical life, and who have led others through the same experience to gain a greater happiness, Messrs. George O. Frey, Bruce Carey, Harry C. Banks, Jr., Earl Pfouts, and Edward B. Cullen we extend our deepest gratitude.

"Music, when soft voices die...
Lingers in the memory....
Melodies, when Time has gone,
Live within the souls of friends."

In Athletics

IN the broad field of Girard College sports, our class has shown a keen and active interest. Bill Blair leads the class in the number of letters earned with four to his credit. For two years, 1929 and 1930, he was the mainstay of the Girard tennis team, and Captain of it in 1930. Anthony Alfe and Kenneth Craver also received their letters in this sport the same year.

In swimming, our class was modestly represented by George Ehrich and Leonard Greene who won their numerals in 1930. Ludwig Soherr earned his letter the same season, and in 1931 captained the Girard natators. Alfred Estill served as manager of the team in 1931 and received his letter.

Eight members of our class were on the 1931 baseball squad. They are William Black, Edward Bushnell, Kenneth Craver, Sidney Gersh, George Howard, John Kegerreis, Joseph McGinley, and Walter Zondler. All these men with the exception of Kegerreis, Gersh, and Craver won their numerals while the first three earned the coveted "G."

On the cinder-path, and on the field, our class has an enviable record. Robert Banks, Harry Evans, Carl Gessner, William Gibney, Alfred Moscariello, Walter Pfizenmayer, and Warren Whiteoak won their letters in the 1931 campaign. In the same year, Anthony Barbaro and Lidio Mignogna received their numerals.

Soccer proved to be the sport in which our class was best represented. Walter Zondler, right-end and captain led the team through a successful season marred only by one defeat. William Walton and Harold Williamson were co-workers of Zondler on the forward line. John Kegerreis was regular right-full-back for two seasons, and William Gibney varsity goal-tender. The substitutes, Olimpio Napoliello, Edward Bushnell, Sidney Gersh, George Howard, Joseph McGinley, Lidio Mignogna, Alfred Moscariello, Walter Pfizenmayer, Robert Whittick, and Carl Zoerner were constant threats to the holders of regular berths. All these men won their letters. James Egan was the capable playing-

manager of the team, and for his efforts in this line he was awarded a letter. Leonard Greene is now a wearer of the "32" by virtue of his work as assistant manager.

On the basketball court, our class was represented by nine members. William Walton, Sidney Gersh, Joseph McGinley, Lidio Mignogna, Walter Pfizenmayer, and Carl Zoerner all received their numerals in 1930. Robert Whittick served as assistant manager and also won his numerals. William Blair, Walter Zondler, and William Gibney received their letters for their work in the same season.

Among the members of our class who were on the Gym. Team are Willard Zurfliet, Pasquale Spinelli, Robert Banks, Anthony Barbaro, and Alfred Estill. Barbaro and Zurfliet received their letters and the others won their numerals in 1930.

Robert Whittick, William Black, Frank Di Meo, and Harold Pipp received letters for acting as athletic officials.

The class of January 1932 wishes to take this opportunity to express their thanks and appreciation to the coaching staff at Girard—Messrs. Otto, Brayeron, Dunlevy, and Groff, who gave their heartiest support and interest to the athletic program of our class.

Our Socials

NOW the last slowly-fading strains of music have passed away as thoughts in a dream and our social evenings at Girard have come to an end. We can only look back upon memories cherished by us as schoolday delectations gone but always to be remembered.

For many weeks the members of the class planned the J-1 dance and on May 9, 1930, the anticipation of it reached its culmination. It was the first social, and everyone was anxious and excited.

At eight o'clock the guests began to arrive, and the musicians started their unending duty of the evening—to help provide our entertainment. Soon the entire floor was filled with gay, gliding couples. A "dummy" dance presented the unique feature of the affair. This was performed with "Antos Jones" and "Ruby Taylor" as the "dummies." Almost everyone had a chance to dance with either one or the other of these characters that evening.

After the good-nights had been said, our first social became a fond memory and the next one seemed a long way off.

Incidentally we had chosen Miss Miller, Mr. Carey, Mr. Otto and Mr. Joll as hostess and hosts respectively to help in making our début.

As all upper classmen know, after the first social there is always a lingering conversation about this event for many days following. Our class was no exception, and the members enjoyed this aftermath wholeheartedly.

We had no sooner finished discussing the J-1 dance than we began to look forward with eager anticipation toward the J-2 affair which was to be held in December.

Christmas! Everything seemed to point towards a merry one on Friday evening, December 12, 1930, as we were about to enjoy our second dance. The spirit of the Yuletide season was spontaneous. Upon entering the decorated room the guests came under its spell.

Festoons of green hung from the lights. Red and green streamed from the center light to distant points of the room. Icicles and bells displayed on the walls added to the prevailing atmosphere. On one side of the dance hall was a cozy fireplace in which an imitation Yule log guarded by two Christmas trees was burning. The trees were bedecked with many vari-colored balls and other ornaments. A floodlight cast its piercing beam upon the trees reflecting all the hues of a rainbow. Cotton on the windows suggested falling snow and added to the charm and beauty of the occasion.

The music started promptly, and the floor was soon alive with gay couples. During the earlier part of the evening a "dummy" dance was again held. Lloyd Minter dressed as Santa Claus came into the room with two small dummies representing the domestic side of the Christmas saint. Mr. Santa was given to a girl and Mrs. Santa to a boy. Those who received the dummies were obliged to dance with them. When the whistle blew, the possessors of the dummies were given booby prizes.

Confetti here, confetti there, confetti everywhere! White confetti was used instead of the usual colored sort, and the room soon assumed the appearance of a mid-winter snow storm. Many a couple received a well-directed shower of this "snow." Thus another class social went into the dim past and alert minds looked ahead to the forthcoming March.

Amid unusually delightful decorations we held our S-1 dance on March 13, 1931. The spirit and light heartedness which pervaded this would have led a spectator to believe that each one of the dancers was a true son or daughter of old Ireland. The decorations, as well as the spirit of the dancers, reflected the Emerald Isle. Green and white streamers hid the ceiling. The large, green harps and shamrocks which adorned the walls would have warmed the heart of any true Irishman. A huge green "brogue" in one corner gave just the last touch of gaiety.

As usual, the gowns of the ladies furnished the necessary contrast in the color scheme. It was one time, however, when the gentlemen were not to be outdone in originality and taste by their partners, and the number of green handkerchiefs and ties on display attested to their knowledge of proper color-harmony in dress and in their sense of what is appropriate for the occasion.

After the confetti dance and the moonlight waltzes two-score and six tired but happy couples walked slowly to the Lodge to say good-night. Thus another occasion slipped by.

Perhaps the most enjoyable of all our socials was the last—the S-2 dance. On October 8, 1931, our class opened the fall season. Instead of arranging streamers about the room, the decorators centered their efforts on producing an atmosphere of autumn. Along one side of the hall there were shocks of corn with their yellow ears exposed. To add to the effect, a number of small

animals suggestive of the hunting season were placed among the shocks. The fantastic figure of a scarecrow, smiling blandly with arms wide-spread, extended to all best wishes for the evening.

All too soon the strains of the moonlight waltz brought the finale, and we began to realize that the last social was over.

To all those who so kindly helped us, our hostesses and hosts, teachers and others, we extend our thanks, and ask to be counted among their friends.

The pleasant associations formed at our socials will long be cherished among us. It is with a feeling of regret that we give thought to the fact that we shall never attend another class social in Girard College.

School Publications

THE Girard College literary activities have been kept intact and in flourishing condition by certain members of this class during the last year. The *Girard Magazine*, *The News*, correspondence with the *Steel and Garnet*, and the CLASS RECORD have been outlets for our work.

Like our predecessors, we have tried to maintain or improve the high standards set by previous classes. In journalism, Alfred W. Estill, as Editor-in-Chief, led his staff through a successful term of gathering and publishing the news of the College. As News Editor, Olimpio Napoliello was conspicuous in his effort to bring to the front news interesting to all. Philip Evans, Sports Editor, kept the literary ball in play and made every report interesting.

Carl Zoerner served as president of the Literary Club and took an active part in the *Girard Magazine* editing. As Editor-in-Chief, Lloyd Minter reports a wonderful and worthwhile experience. As Associate, Willard Zurflieh made a large contribution of excellent quality to the poetry for which the *Magazine* is much appreciated.

The leadership of the RECORD is assumed by Lloyd Minter who was ably assisted by Alfred Estill, Philip Evans, Carl Zoerner, Walter Pfizenmayer, and Willard Zurflieh. You have noticed that both of these publications came out on time as usual. That is one test of efficiency, you know.

For the literary organ of the alumni, chalk up a perfect mark for Harry Evans and Harold Williamson as good correspondents in keeping our older brothers in touch with our life and activities.

Well, it has been a pleasure! This staff work has been thrilling and full of pleasure and profit. They enviably wish their successors the "best of luck" in this great work for the "Hum."

As a fitting conclusion we wish to extend our deepest and warmest gratitude to the sponsors of these publications: Professor George C. Foust of the *News*, Dr. Raymond Haskell of the *Magazine*, Dr. D. Montfort Melchior of *Steel and Garnet*, and to Mr. Charles M. Cooper and Mr. William C. Eldridge, instructors in the Print Shop.

Military Organization

THE time has come when the Class of January 1932 fails to respond to the command "Fall In." For the last time we have obeyed the summons of "Dismissed," and it leaves in us a hollow feeling. However, we have not been without adequate recognition in this organization. We have developed quite a large number of commissioned officers, all of whom have served to the best of their ability.

In the senior term we had three captains: William Walton, Company A, Alfred Moscariello, Company B, and Carl Zoerner of Company C. Moscariello, previous to this term, had served for an entire year as lieutenant, while Walton and Zoerner served in this capacity for one semester.

The Staff was headed by Adjutant John Whittick, with Walter Laird, 1st Lieutenant, Harold Reilly, Quartermaster, and Harry Evans, 2nd Lieutenant. As was previously the custom, parade was formed under the authority of the Staff at the beginning of this semester.

Our class has also found some competent sergeants in the following: of Company A, Blair; of Company B, Gibney, Soherr; of Company C, Banks, Davis, Egan, Napoliello, and Howard, Color Sergeant; and of Company D, Ehrich, Kegerreis, Mignogna, a color Sergeant, and Zurlieh, first Sergeant.

Besides this distinguished list of officers, our class received a special honor when John Gibney of Company B received first prize for proficiency in individual drill, while Lidio Mignogna of Company D received second prize. The medals which they received had a beautiful casting of Founder's Hall on the front, and, on the reverse side, the name of the winner.

As the echoes of "Retreat" die away, the class of January 1932 lock up the uniforms which they have so often worn in the past, and leave that organization with heavy hearts.

"With heavy tread of feet, they march with the ages."

Our Trips

"SEEING is believing." This might well have been stated as our testimony for during our life in the College we enjoyed several trips arranged for the purpose of instruction. We benefited greatly by these trips and, at the same time, thoroughly enjoyed them.

We made several day excursions in the city before entering the High School, but in our J-1 term we were privileged to go to Valley Forge. This came in connection with our study of American History. It was not the buildings and marked spots that held our interest as much as the spirit of the place we felt—a spirit of reverence and respect for the brave men who made our liberty and freedom possible.

Later we went on a day and night trip to Shenandoah and the Girard Estate.

All the greyish slate piles, column banks and breakers, mines, and smoke in the distance brought forth the life and pictures of the hard work it takes to furnish us with heat for our comfort. So, as we saw many grimy-faced and tired miners plod wearily home with lunch boxes under their arms, we were thankful for all they do for us and glad that we didn't have to follow their footsteps.

And, of course, members of our class who were officers of the battalion enjoyed a trip to West Point. This trip was wonderful. Dressed in their uniforms, the members of this trip took the brunt of very amusing stories which you may secure by asking one of the boys who were there. The sights and interesting facts relative to this trip will surely be long remembered by everyone who went on it.

There is one trip which conjured our anticipation long before we went upon it—the trip to Washington, the capital of our country.

Here the members of our class saw the Capitol, the Lincoln Memorial, the Congressional Library, and a host of other interesting places. It is useless to attempt expressing how much it was enjoyed. However, we hung again pictures of a banner experience in the galleries of our memories. Everyone of the class of January 1931 will cherish the precious memory of Stephen Girard who made it possible for us to have such pleasure and instruction. We also wish to thank Mr. Frey, Dr. Melchior, Dr. Wolf, and Dr. Herrick for their part in this.

School life is over, and gone with it are the trips we took, but the memories—thank God for them—the memories are still with us. And so are good friends. The embers of these friendships shall never grow cold.



CLASS ADMINISTRATION

UPPER SENIOR

Olimpio Napoliello
 William E. Walton
 Walter T. Laird
 William F. Gibney
 George Howard
 Olimpio Napoliello

President
Vice-President
Secretary
Treasurer
Business Manager
Conference Committee

LOWER SENIOR

William E. Walton
 Olimpio Napoliello
 Walter T. Laird
 William F. Gibney
 Alfred W. Estill
 John B. Kegerreis

UPPER JUNIOR

Olimpio Napoliello
 William E. Walton
 Walter T. Laird
 Willard M. Zurfliet
 Alfred W. Estill
 Lloyd C. Minter

President
Vice-President
Secretary
Treasurer
Business Manager
Conference Committee

LOWER JUNIOR

Carl Zoerner
 Joseph McGinley
 Walter T. Laird
 Willard M. Zurfliet
 Alfred W. Estill

HIGHEST STANDING

Valedictorian—Carl Zoerner
Salutatorian—Lloyd Craig Minter

CLASS SPEAKER

Olimpio Napoliello

DISTINGUISHED IN DEPARTMENTS

SPANISH

Lloyd Craig Minter

SCIENCE

Lloyd Craig Minter

COMMERCIAL INSTRUCTION

Carl Zoerner

MECHANICAL INSTRUCTION

Carpentry and Cabinet Making

Walter Pfizenmayer



OLIMPIO NAPOLIELLO

1737 South 13th Street

Philadelphia

"NIP"

*A toast to our friend of many graces!
We must leave him to muse on friendly faces.*

President, Class, J-2 and S-2

Vice-President, Class, S-1

Class Representative, Conference Committee, S-2

News Editor, *Girard News*, S-2

Staff, *Girard News*, J-1-S-2

Sunday Morning Committee, S-2

Vice-President, Journalist Club, S-2

Class Debating Team, S-1

Member, Glee Club, J-2-S-2

Sergeant, Battalion, S-1

Soccer Squad, '30, Team, '31

Declamation Contest, S-2, First Prize

Baseball Squad, '31

Class Speaker, '31

House Committee, S-1-S-2



VICE-PRESIDENT

WILLIAM E. WALTON

1213 Bridge Street

Philadelphia

"BILLY"

*The jewel of the secret treasury.
He is still the same—a steadfast friend.*

Vice-President, Class J-2, S-2; President, Class S-1;
Vice-President, Glee Club, S-2; Glee Club, J-2-S-2;
House Representative, Conference Committee; Basketball
Squad, '30; Sunday Morning Committee, S-2; Soccer
Team, '31; House Committee, 2-2-S-2.

CARL B. ZOERNER

305 S. Lenola Avenue

Moorestown, N. J.

"ZEP"

*The sea hath its pearls; the heaven hath its stars. We have
our friend.*

Captain, Battalion, S-2; Basketball Squad, '30; House
Committee, S-2; Athletic Council, S-2; President, Class,
J-1; President, Literary Club, S-2; Staff, *Girard Mag-
azine*, J-1-S-2; Staff, *CLASS RECORD*, S-2; Senior Life
Saving Certificate; Soccer Team, '31.



VALEDICTORIAN

LLOYD C. MINTER

3519 Oakmont Avenue

Philadelphia

"Min"

*The scholar carries on—
Obstacles disappear when "Min" begins to scan the pages.*

Sergeant, Band J-2-S-1; Band, 7B-S-1; First Prize,
Thrift Essay, 2-2; First Prize, Shenandoah Essay, S-1;
Glee Club, J-2-S-2; Class Representative, Conference
Committee, J-2; Merchant Representative, Conference
Committee; House Committee, S-2; Staff, *Girard Mag-
azine*, J-1-S-2; Editor-in-Chief, *Girard Magazine*, S-2;
Editor-in-Chief, *CLASS RECORD*, S-2; Cast, *Dr. Jekyll
and Mr. Hyde*, S-1; Declamation Contest, S-2.



SALUTATORIAN

ANTHONY ALFE

517 Queen Street

Philadelphia

"ALFEE"

He is the sort of a fellow that sticks to one thing till he masters it—and then goes one step more.

President, Music Club, S-2; Concert Master and Leader of Orchestra, S-2; Glee Club, J-2-S-2; Tennis Team, '30; Orchestra, 1-1-S-2; Soccer Squad, '31; Girard Band Association, First Prize, January 1932.



ROBERT W. BANKS

323 Baltimore Avenue

West Pittston, Penna.

"Bob"

A thousand sheaves of wheat hold no more treasure than he.

Member, Glee Club, J-2-S-2; Gym Team, '30; Track Team, '31; Sergeant, Battalion, S-1; Secretary, Art Club, S-2.

ANTHONY P. BARBARO

1614 S. Hicks Street

Philadelphia

"TONY"

His music when his voice is gone will vibrate in our memory.

Gym Squad, '29; Gym Team, '30; President of Camera Club, S-2.



**ALBERT BELL**

722 S. 52nd Street

Philadelphia

*"FAGS"**The world's great age begins anew, and Fags is there to show the way.*

Member, Glee Club, J-2-S-2; Vice-President, Dramatic Club, S-2; Treasurer, Modern Language Club, S-1; Second Prize Piano Contest, 7A; Debating Team, S-2; Underwood Typewriting Certificate; Remington Typewriting Certificate.

WILLIAM W. C. BLACK

328 N. Edgewood Street

Philadelphia

*"BILL"**He is like a good book one never tires of reading.*

Baseball Squad, '31; Vice-President, Social Studies Club, S-2; Athletic Official, "G,"

**CELESTINE J. BLAIR**

209 Ogle Street

Ebensburg, Penna.

*"BILL"**He dares fortune with malicious joy. "Tomorrow do thy worst for I have lived today."*

Tennis Team, '29, '30; Captain, '30; Basketball Team, '30; Sergeant, Battalion, S-1; Athletic Committee, S-2; Soccer Team, '31.



EDWARD J. BUSHNELL

5211 Chancellor Street

Philadelphia

"CAP"

"Let the world laugh, and it will," is the way Cap looks at life.

Baseball Squad, '31; Soccer Squad, '31.



WILLIAM CONSER

1929 Blaine Street

Newberry, Penna.

"BILLIE"

When God had finished Master Bill, He really thought it something to have done.

Secretary, Naturalist Club, J-2; President, Physics Club, S-2; Swimming Team, '31.

KENNETH W. CRAVER

New Cumberland, Penna.

"KEN"

If all of Ireland were like Ken Craver, then all of Ireland would be the place to live.

Tennis Team, '30; Baseball Team, '31; Vice-President, Commercial Club, S-2; Glee Club, J-2-S-2; Band, 'A-S-1; House Committee, S-2; Secretary, Glee Club, S-2; Soccer Team, '31.





ELMER CLARKSON DAVIS, JR.

111 High Street

Ebensburg, Penna.

"Bud"

Although it is not plainly visible to the eye, Bud's spirit is there.

Sergeant, Battalion, S-1.

FRANK DIMEO

94 Division Street

Waverly, N. Y.

"DAPPER"

He is like a proud flag unfurled in space; his colors are there to be seen.

Athletic Official "G"; Secretary, Camera Club, S-2;
Soccer Squad, '31; Band, 7B-1-1.



JAMES EGAN

5 N. Brown Street

Lewistown, Penna.

"JIM"

Though destined that his life from ours must part, he will beat destiny and come back.

President, Commercial Club, S-2; Sergeant, Battalion, S-1; Manager, Soccer Team, '31.



GEORGE EHRRICH

45 N. Market Street

Tamaqua, Penna.

"FLASH"

Flash is like a flashlight; he throws a light on our class.

Sergeant, Battalion, S-1; Swimming Squad, '31.

Flash is like a flashlight; he throws a light on our class.



ALFRED W. ESTILL

5712 N. 3rd Street

Philadelphia

"E2"

A rousing vote of thanks to "E2." He gives his heart, hand, and mind to the class.

Glee Club, J-2-S-2; Staff, *Girard News*, J-2-S-2; Editor-in-Chief, *Girard News*, S-2; Staff, CLASS RECORD, S-2; Second Thrift-Essay Prize, 2-2; Business Manager, Class J-1-S-1; Gym. Squad, '30; Assistant Swimming Manager, S-1; Swimming Manager, S-2; Secretary, Journalist Club, S-1; President, Journalist Club, S-2.



HARRY W. EVANS

6207 Catherine Street

Philadelphia

"HARRY"

When empty terrors overawed, Harry overawed them.

Glee Club, S-1-S-2; Track Team, '31; Correspondent to *Steel and Garnet*, S-2; Lieutenant on Staff, S-2; Secretary, Commercial Club, S-2.



**PHILIP D. EVANS**

208 Madison Avenue

Endicott, N. Y.

"Phil"

*He was forged in good humor by the gods, and tempered
by the use of it.*

Glee Club, J-2-S-2; Secretary, Journalist Club, S-2;
First Piano Prize, 2-1; Staff, *Girard News*, J-2-S-2;
Sports Editor, *Girard News*, S-2; Staff, *CLASS RECORD*,
S-2.

SYDNEY S. GERSH

719 South Cecil Street

Philadelphia

"Sid"

*His strength destroyed by no new way, he carries on to
a good end.*

Glee Club, J-2-S-2; Soccer Squad, '30, Team '31; Base-
ball Squad, '30; Baseball Team '31; Basketball Squad, '30.

**CARL R. GESSNER**

Reading, Penna.

"Gesz"

*A hard one to fathom. He laughs at times of danger—
dangerous laughing.*

Band, 7B-J-2; Orchestra, S-1; Glee Club, J-2-S-2; Movie
Orchestra, S-1; Track Team, '31.



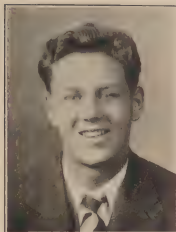
WILLIAM F. GIBNEY

1005 Parker Avenue
Collingdale, Penna.

"JOHNNY"

*He speaks a certain language that is easy to understand—
that of tolerance.*

Glee Club, J-2-S-2; President, S-2; Treasurer, Class, S-1-S-2; Athletic Council, S-2; House Committee, S-2; Battalion Supply Sergeant, S-1; Senior Life Saving Certificate; First Prize, Individual Competitive Drill, S-1; Soccer Squad, '30; Soccer Team, '31; Basketball Team, '30; Track Team, '31.



LEONARD GREENE

148 North Main Street
Wilkes-Barre, Penna.

"LEN"

*Nor exults he, nor complains he; attempting much he is
plainly knocking walls down.*

First prize Safety Essay, S-1; Glee Club, S-2; Swimming squad, '30; Senior Life Saving Certificate.

GENE P. HARVEY

5663 Matthew Street
Philadelphia

"REDS"

*Reds is sure to be remembered. How can you forget one
so fine?*

Glee Club, J-2-S-2; Vice-President, Art Club, S-2; Senior Life Saving Certificate, '31.



**GEORGE HOWARD***5249 Oakland Street**Philadelphia**"GEORGE"**Never was there kinder aid than his.*

Vice-President, Mathematics Club, S-2; Glee Club, S-1-S-2; Baseball Squad, '31; Soccer Squad, '30; Team, '31; Color Sergeant, Battalion, J-2-S-2; Business Manager, Class, S-2; House Committee, S-2.

JOHN B. KEGERREIS*Blairs Mills, Penna.**"JOHN"*

His personality is like a drop of amber gleaming in the source.

Glee Club, J-2-S-2; Sergeant, Battalion, S-1; Class Representative, Conference Committee, S-1; Banker Representative, Conference Committee; Soccer Squad, '29; Team, '30, '31; Baseball Squad, '30; Team, '31; House Committee, S-2.

**ALBERT R. KRUPP***2540 N. Dakota Street**Philadelphia**"AL"*

To Al we say the labor of years is accomplished and he has left a name with us.

Orchestra, 2-2-S-2; Movie Orchestra, 2-2-S-1; Manager, Orchestra, S-2.

WALTER T. LAIRD

2106 Wayne Avenue
Scranton, Penna.

"REDS"

*Sin ould lang syne, Scottish Highlands hae never g'ven
us a better mon.*

Secretary, Class, J-1-S-2; First Lieutenant, Staff, S-2;
Secretary, Mathematics Club, S-2; Silver Pin,
Typing, S-2.



JOSEPH MCGINLEY

Warwick, Penna.

"IRISH"

*The snow lies deep; and so does Irish. Nor sun, nor
melting shower wears him away.*

Basketball Squad, '30; Baseball Squad, '31; President,
Chemistry Club, S-2; Sergeant, Battalion, S-1; Glee
Club, J-2-S-2; Vice-President, Class, J-2; Soccer Team,
'31.

LIDIO MIGNOGNA

6527 W. Girard Avenue
Philadelphia

"MIKE"

Mike is like a mountain stream—cool and refreshing.

Glee Club, J-2-S-2; Second Prize, Individual Competitive
Drill, J-2; Basketball Squad, '30; Soccer Squad, '30, '31;
Track Squad, '31; Senior Color Sergeant, Battalion, S-2;
Soccer Team, '31.



**ALFRED MOSCARIELLO***5639 Wyalusing Avenue**Philadelphia**"Moscy"**He enjoys the present smiling hour and teaches us all to do the same.*

Captain, Battalion, S-2; Track Team, '31; First Prize, Penmanship, J-1; President, Naturalist Club, '31; Soccer Team, '31.

WALTER G. PFIZENMAYER*1020 E. Palmer Street**Philadelphia**"Pfiz"**Wherever he has been his artistic sense has far surpassed all other men's.*

Track Team, '31; Soccer Squad, '30, Team, '31; Basketball Squad, '30; Lieutenant, Battalion, S-1; President, Art Club, S-2; Staff, CLASS RECORD, S-2.

**HAROLD P. PIPP***1514 N. 4th Street**Harrisburg, Penna.**"WALLY"**A blyther heart could na be found in Christendie.*

Cast: *Dr. Jekyll and Mr. Hyde*; Athletic Official "G." Dramatic Club, J-2-S-2.



EDWARD PRYJOMSKI

2632 E. Westmoreland Street

Philadelphia

"AL"

*He was the friend who hauled his fellow in and clanged
the door upon the wolf outside.*

Glee Club, J-2-S-2; Orchestra, 1-1-S-1; Movie Orchestra, 2-2-S-1; Baseball Squad, '31; Soccer Team, '31.



HAROLD F. REILLY

916 S. 49th Street

Philadelphia

"RAGS"

*He builded better than he knew and the friends he leaves
are not too few.*

Quartermaster, Battalion, S-2; Vice-President, Chemistry Club, S-2; Glee Club, J-2-S-2;

WILLIAM S. SCHATZEL

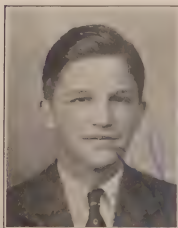
322 Main Street

White Haven, Penna.

"SCHATZ"

*While follow eyes the steady keel, Schatzel plays the
rolling wheel.*

Second Prize, Safety Essay, S-1.



**HARRY E. SMITH***R. F. D. No. 1**Chester, Penna.**"SMITTY"**His heart is as big as his frame.**Glee Club, J-2-S-2; Orchestra, 1-1-S-1; Movie Orchestra, 2-2-S-1; Band, 7B-1-1.***LUDWIG SOHERR***Box 172**Thorofare, N. J.**"SUDS"**As blue as a Maxfield Parrish sky, so blue is Sud's faith.**Sergeant, Battalion, S-1; Mariner Representative, Conference Committee; Swimming, '30, '31; Class Debating, S-1, S-2; Declamation Contest, S-2; Dramatic Club, J-1-S-2; Captain, Swimming Team, '31.***RICHARD SOOY***4523 Unruh Street**Philadelphia**"Soo"**Soo is like the heavy heads of wheat which the wind driveth not away.**President, Social Studies Club, S-2; Sergeant, Battalion, J-2-S-1.*

PASQUALE A. C. SPINELLI

2339 S. 16th Street

Philadelphia

"SPIN"

Some things bast are but in season best; his season is forever.

Gym Squad, '30; President, Modern Language Club, S-2.
Band, 7B-1-1.



HARRY G. UHLHORN

1903 Merchantville Avenue

Merchantville, N. J.

"SLEEPY"

Silently, slowly falls the snow from an ashen sky; so falls his spirit on the class.

President, Aero Club, S-2; Glee Club, J-2-S-2.

WARREN E. WHITEOAK

2153 N. 12th Street

Philadelphia

"REDS"

Curiosity killed the cat, but Reds is still alive?

Band, 7B-J-1, S-1-S-2; Captain, Band, S-2; Orchestra, J-2; Glee Club, S-1-S-2; Soccer Squad, '30; Track Team, '30; Vice-President, Physics Club, S-2; Girard Band Association, Second Prize, January 1932.



**JOHN R. WHITTICK**

447 S. 3rd Street

Coltwyn, Penna.

*"WHITS"**For Whits, today itself is too late; he lived yesterday.*

Adjutant, Battalion, S-2; Captain, Class Debating Team, S-1-S-2; Basketball Squad, '30; Athletic Official "G"; Soccer Team, '31; House Committee, S-1-S-2; Dramatic Club, J-1-S-2.

HAROLD R. WILLIAMSON

6914 Guilford Road

Upper Darby, Penna.

"HEINE"

*We live while we see the sun, and we're going to miss
Heine when he goes.*

Orchestra, 1-2-S-2; Assistant Leader, Orchestra, S-2; Drum Major, Band, S-1, S-2; Glee Club, J-2-S-2; Cast, *Dr. Jekyll and Mr. Hyde*; President, Dramatic Club, S-2; Correspondent to *Steel and Garnet*, S-2; Soccer Team, '31; Librarian, Glee Club, S-2; Girard Band Association, String Prize, J-1.

**WARD W. WINNING**

1032 Bon Air Road

Manoa, Penna.

*"SAILOR"**With anchors aweigh he holds his course, nor swerves.*

Glee Club, S-2.



JOHN B. YOUNG

606 W. Spruce Street
Shamokin, Penna.

"BENNIE"

Bennie is like a rug; always on his back.

Pand, 7A-1-2; Orchestra, 2-1-S-1; Assistant Manager,
S-2; Movie Orchestra, 2-2-S-1.



WALTER H. ZONDLER

3312 N. 21st Street

Philadelphia

"Zip"

May his span of years be as wide as his legs.

Baseball Squad, '30; Soccer Team, '30, '31; Captain
Soccer Team, '30, '31; Basketball Team, '30; House
Committee, J-2; Athletic Council, S-2; President, Social
Studies Club, S-1.

WILLARD M. ZURFLIEH

1719 Jefferson Avenue

Scranton, Penna.

"ZURF"

Each new day is his life. For him there is no tomorrow.

First Sergeant, Battalion, S-1; Glee Club, J-2-S-2;
Treasurer, Class, J-1-J-2; Staff, CLASS RECORD, S-2;
Gym. Team, '29; Staff, Girard Magazine, S-1-S-2;
Third Prize, Safety Essay, S-1; Debating Team, S-1;
Declamation Contest, S-2.



Autographs



Schatzle

